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**2nd IBERO-AMERICAN
GUITAR FESTIVAL**

A TRIBUTE TO ALIRIO DIAZ

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The Embassy of Peru,

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The Embassy of Mexico

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and

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The Embassy of the Republic of El Salvador

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PRESENT

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STRINGS OF DELIGHT

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Concert with

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Jorge Sanabria (El Salvador)

-
Maria Luisa Harth-Bedoya (Peru)

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and

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Francisco Bibriesca (Mexico)

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Jack Morton Auditorium – The George Washington University

805 21ST NW – Washington, DC

Thursday, October 23. 2008 - 12:30 pm

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FOR MORE INFORMATION VISIT: www.dciberoamericanguitarfestival.org



JORGE SANABRIA (EL SALVADOR)

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He was born in Metapán, a small town at North of El Salvador.
He is a Medical Doctor specialized in Pediatrics and

Neonatology.His Guitar backgrounds started back in 1983 in Costa Rica. In 1986 he became disciple of Maestro Cándido Morales, who in his time was disciple of Agustín Barrios Mangoré. His Music Backgrounds were taken from Maestro Rafael Orellana.He achieved Masterclass from International guitar Masters as Celin and Pepe Romero, David Russell, Carlos Barbosa Lima and William Orbaugh. His recitals have been played in the bests Concert Halls from El Salvador, Guatemala, Honduras, Costa Rica, United States of America, Canada and Japan. He has recorded 4 television programs in channels 8 and 10 from El Salvador, Cannel 5 from Guatemala, and Channels 14 and 25 from San Francisco California.Winner of the “ Festival de Guitarra Joven ANCALMO “ in El Salvador, 1994. In 2004 he played “ CONCIERTO DE ARANJUEZ” from Joaquín Rodrigo and “ CONCIERTO EN RE MAYOR “ from Vivaldi with the “Orquesta Sinfónica Juvenil de El Salvador”, directed by Uruguayan Martín Jorge.

PROGRAM

Rafael Olmedo (1837-1899)/Tres piezas intimas
Carlos Payes (1944...)/Toccatta Criolla
David Granadino (1912-1954)/Bajo el Almendro
Antonio Lauro (1917-1986)/Dos Valses Venezolanos
Agustin Barrios (1885-1944)/Tres Danzas Paraguayas



MARIA LUISA HARTH-BEDOYA (PERU)

Guitarist Maria Luisa Harth started her guitar Studies at 8 years old in Lima, Peru, to continue them later on in Buenos Aires under Irma Constanzo. She has been soloist with several Orchestras including the National Symphony of Peru, the Philharmonic Orchestra of Lima, Symphony Orchestra of Mendoza, Lima's University Orchestra, as well as in Festivals and concerts across Latin-America, The USA and Asia. Maria Luisa performs often with Cesar Angeleri, with whom she has a duo and has recorded a CD entitled “Two Guitars, One Style” with their own arrangements. Nowadays she lives in Buenos Aires and is devoted to the promotion of her new CD

“Ayres de Lima” and to teaching.

PROGRAM

1. Desde Lima, César Angeleri // 2. Preludio N° 1, Héctor Villa-Lobos // 3. Choros N° 1, Héctor Villa-Lobos // 4. La Amorosa, Oscar Valle // 5. Sons de Carrilhoes, Joao de Pernambuco // 6. El Marabino, Antonio Lauro // 7. Alfonsina y el Mar, Ariel Ramírez // 8. Takirari, Héctor Ayala // 9. Gato, César Angeleri // 10. Samba para soñar, César Angeleri



FRANCISCO BIBIESCA (MEXICO)

A marvelous young Mexican guitarist internationally acclaimed. Francisco Bibiesca has been labeled in the last years as one of the most important concertist of classical music of his country. In seven years of artistic career he has

performed more than 650 concerts and 106 of these were outside of México. The year of 2004 marked his international debut, in the city of Sydney, Australia, and just four years later he has already played in 18 countries. His international career already has taken him to appear in concert halls of great prestige at world-wide level, like The Verbruggen Hall in Sydney, Australia or The Cairo Opera House in Egypt. He had also participated with major orchestras such as "The Symphonic Orchestra of Universidad Autónoma de Cd. Juárez", "The Orchestra of Sydney", "The Royal Thai Navy Orchestra of Thailand", among others. Currently he is finalizing his fourth world-wide tour named "NOBODY is ALONE 08".

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PROGRAM

THE BLUE ROAD TOUR 09//PROGRAM

THREE PIECES RIOPLATENSES - MAXIMO DIEGO PUJOL//DON JULIAN-SEPTEMBER-RED AND BLACK

**THREE PIECES FOR YOU TO COMEBACK - MARCO VINICIO CAMACHO//I WISH THE WORLD WAS PERFECT-I NEVER FAIL YOU AGAIN-ALWAYS
REMEMBER OUR DREAMS**

JONGO - PAULO BELLINATI

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*** Mexican classical guitarist Francisco Bibriesca**

will also perform at Millennium Stage of The Kennedy Center for the Performing Arts

Monday, October 20, 2008 – 6:00 pm

2700 F Street, NW Washington, DC 20566

For more information visit: <http://www.kennedy-center.org/programs/millennium/schedule.html>

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